



PRODUCTION ONE LTD.
...concert production and event management...
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VAUGHNETTE BIGFORD for SONGBIRDS...*live* at the AURA in November

Southerner, Vaughnette Bigford, will be the fifth songbird in the series **SONGBIRDS...*live*** at AURA Restaurant & Bar on Wednesday 04, November. Vaughnette continues the trend of talented female singers showcasing their talent at this unique production bringing her smoky jazz tinged voice to Port of Spain.

Always creating opportunities for live performance with a difference, Production One Ltd. took a different turn from the proven and successful Jazz Artists on the Greens, to create an intimate series of shows focused on the female voice. **SONGBIRDS...*live*** is a new concert series featuring female Caribbean vocalists; a performance showcase featuring, on a regular basis, some of the most notable upcoming and unheralded female voices in contemporary music in Trinidad and Tobago with an ear turned to Jazz and World Music. Singing in sometimes new collaborations that offer just enough of the improvisatory surprise which is the hallmark of jazz, these smaller productions from Production One Ltd. serve as a platform for the recording of the performances with the ultimate reward being "The Best of **SONGBIRDS...*live***" CD available at the end of the series.

Since her debut in 2004, Vaughnette's rich, earthy jazz vocals have been making audiences sit up and take notice...and she's been developing quite a fan club, too! She is recognised for her haunting delivery of some of the most timeless jazz standards and confesses that when she discovered jazz, she knew she had found a "home".

Hailing from South Trinidad, Vaughnette's professional entry onto the jazz circuit came at the 2004 Steelpan & Jazz Festival (formerly Pan Royale) as guest vocalist with Len "Boogsie" Sharpe and Phase II Pan Groove.

For three consecutive years she graced the stage at the San Fernando Jazz Festival, appearing with Carlton Alexander's Coalpot Band. Also at that Festival, audiences would have been treated to her leading the chorus line for world-renowned Botswanan flugel horn player, Socca Moruakgomo.

Vaughnette has trained and continues to perfect her craft with some of the finest local and foreign vocal coaches and musicians. The list includes Cristiana Balbosa and Jessel Murray (Trinidad), Howard Rees (Toronto), jazz legend Dr. Barry Harris, Hank Jones and vocalist Sheila Jordan. She continues to work with the esteemed Ms. Donna Mc Elroy, a Professor at the Berklee College of Music Voice Department.



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Closer to home, Vaughnette has worked with some of Trinidad and Tobago's most celebrated jazz musicians: Carlton Zanda, Theron Shaw, Raf Robertson and Ray Holman. Topping her list of most noteworthy performances to date is her smoldering centre-stage solo act at the YWCA's "Sisters in Song" - a Caribbean jazz concert featuring local greats like Mavis John and Chantal Esdelle, Jazz Artists on the Greens in March, 2008 and her role as guest vocalist to the band Earthsound at Ryles Jazz Club in Boston in June 2009.

Vaughnette remains an active member of the US-based International Women in Jazz. When she's not spinning her magic on stage, she can be found performing duties as an Occupational Safety and Health practitioner with a major oil company. She is also a student of Berkleemusic online and was one of the few Caribbean nationals to be awarded a scholarship to the prestigious Berklee College of Music Summer Performance Program in 2008.

SONGBIRDS...live will continue until December. Previous **SONGBIRDS** from the series have been Caroline Mair, Ruth Osman, Candice Alcantara, and recently, Brenda Butler coming off a bravura standing ovation performance on October 18. Tickets for **SONGBIRDS...live** are available at the AURAbOX office, by calling 620-6920, or online at <http://songbirds.eventbrite.com> For more information and to listen to tracks by the artists visit the website, <http://www.songbirdslive.com>

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